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Education

Ph.D., English Language and Literature, University of Chicago,
Degree in progress.
B.A., Liberal Arts and Sciences, University of Illinois at Urbana-Champaign,
2013.

Teaching Experience

University of Chicago, Course Assistant

Shakespeare I: Histories & Comedies (Winter 2016; Prof. Richard Strier)
Intro to Fiction: Violence, Narrative, and Justice (Autumn 2016; Prof. Julie Orlemanski)

Publications

“The rapper laughs, herself: Nicki Minaj’s sonic disturbances.” *Feminist Media Studies*
17(1).

Articles and essays

“Blackness + America.” In *The Point* (Winter 2017).

“Program Recruitment From the Margins.” In *Inside Higher Ed* (3 Feb. 2017). Online at:
<https://www.insidehighered.com/advice/2017/02/03/graduate-student-admissions-recruiter-essay>.

“Chicago Children’s Choir Doesn’t Just Teach Kids To Sing In Harmony. It’s Also Creating Global Citizens.” In *The Fader* (12 Dec. 2016). Online at:
<http://www.thefader.com/2016/12/13/chicago-childrens-choir-photos>.

“Playing the Workaholic on Social Media.” In *The Atlantic* (16 Nov. 2016). Online at:
<https://www.theatlantic.com/technology/archive/2016/11/playing-the-workaholic-on-social-media/507830>.

- “It's Not Just Trump and Beyoncé: Why White People Always Complain About Black Music.” In Complex (13 Oct. 2016). Online at: <http://www.complex.com/music/2016/10/hip-hop-and-beyonce-trump-supporter-betsy-mccaughey>.
- “Meme merge.” In Media Res (5 Sept. 2016). Online at: <http://mediacommons.futureofthebook.org/imr/2016/09/05/meme-merge>.
- “The Reality of Teen-Run Stan Accounts.” The Fader (Aug/Sept 2016). Online at: <http://www.thefader.com/2016/08/24/stan-accounts-twitter-beyhive-navy-barbz>.
- “Out of Cite.” The Awl (11 August 2016). Online at: <https://theawl.com/out-of-cite-21f8ca7be3c5#.rsnorbf0>.
- “E•MO•JIS” Real Life Magazine (27 June 2016). Online at: <http://reallifemag.com/e-mo-jis>.
- “How Do We Live With Our Elders?” Hazlitt (12 May 2016). Online at: <http://hazlitt.net/feature/how-do-we-live-our-elders>.
- “I Can Tell You All About Lemonade.” Complex (26 April 2016). Online at: <http://www.complex.com/music/2016/04/beyonce-lemonade-essay>.
- “The Very Black Politics of Prince.” The Fader (22 April 2016). Online at: <http://www.thefader.com/2016/04/22/prince-black-politics>.
- “The Blackness of Meme Movement.” Model View Culture (28 March 2016). Online at: <https://modelviewculture.com/pieces/the-blackness-of-meme-movement>.
- “The Raw Romanticism of Vulgar Pop Ballads.” Complex (25 March 2015). Online at: <http://www.complex.com/music/2016/03/the-raw-romanticism-of-vulgar-pop-ballads/>.
- “Kanye West, Black Art, and the Great Escape From Wokeness.” Complex (3 March 2016). Online at: <http://www.complex.com/music/2016/03/kanye-west-black-art-and-the-great-escape-from-wokeness/>.
- “The Not-Always-Politics of Black Hair.” The Awl (29 Feb. 2016). Online at: <http://www.theawl.com/2016/02/the-not-always-politics-of-black-hair>.
- “Drake’s Playground.” The Awl (12 Jan. 2016). Online at: <http://www.theawl.com/2016/01/drakes-playground>.
- “Texting Fever.” The Awl (26 Dec. 2015). Online at: <http://www.theawl.com/2015/12/texting-fever>.

“We Real Cool.” *The New Inquiry* (23 Oct. 2015). Online at:
<http://thenewinquiry.com/essays/we-real-cool>.

“The Hypocrisy of Revitalization: Universities in Black Communities.” *The Atlantic* (15 Dec. 2014). Online at: <http://www.theatlantic.com/education/archive/2014/12/no-its-not-gentrification-its-something-else/383645>.

“A Deluxe Apartment in the Sky.” *The New Inquiry* (24 Sept. 2014). Online at:
<http://thenewinquiry.com/essays/a-deluxe-apartment-in-the-sky>.

“Memes and Misogynoir.” *The Awl* (28 Aug. 2014). Online at:
<http://www.theawl.com/2014/08/memes-and-misogynoir>.

Poetry

“blue.” In *The Journal* (forthcoming).

“Rules” and “the unevent.” In *Drunk in a Midnight Choir* (forthcoming).

“three-fifths; or, annoyance in an age where we laugh at little black girls handed over to the Devil.” In *Banango Street* (forthcoming).

Conferences, Awards, and Service

2017: Advisory Committee Member, Centennial Brooks: A Tribute Celebration, Chicago, IL.

2016: “Making ‘Black Noise’: Bombastic Rap Personas and Black Vernacular Humor.” Panel presentation, New Homeplaces for Black Popular Culture: Sun Ra, Nicki Minaj, Bombastic Laughter, and Black Twitter. American Studies Association, Denver, CO.

2016: Tillotson Travel Award, University of Chicago.

2016: “Kanye West, Nicki Minaj, and the Laughter of the Rapper.” Paper presentation. EMP Pop Conference, Seattle, IL.

2015: *Freedom, Resistance, and the Journey Toward Equality*, permanent exhibit at the DuSable Museum of African American History, Chicago, IL.

Professional Affiliations

American Studies Association
Modern Language Association